

Generous Heart

Lia Davis

INTRO

SOPRANO

ALTO

TENOR

BASS

Violin I

Violin II

Viola

Violoncello

8 ms. solo on D natural minor

bell

mp

mp

mp

mp

Dm⁹ Dm⁹ B \flat (sus2)/D B \flat (sus2)/D Dm⁹ Dm⁹

9 **A** *mp*

S. In mid-win-ter as dark-ness sur-rounds us light is veiled and we

A. *mp*
In mid-win-ter as dark-ness sur-rounds us light is veiled and we

T.

B.

B \flat (sus2)/D B \flat (sus2)/D **A** *mp*

Vln. I

Vln. II

Vla.

Vc.

15

S. wake from cer-tain-ty and em brace life's my-ster-y. Who is light,

A. wake from cer-tain-ty and em brace life's my-ster-y. Who is light,

T. Who_____ is

B. Who_____ is

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 15. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The vocal parts have lyrics: 'wake from cer-tain-ty and em brace life's my-ster-y. Who is light,'. The instrumental parts consist of melodic lines with various note values and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

21

S. where do I end and you be- gin_ what is the sound of all hearts con-nect-ing in

A. where do I end what is the sound of all hearts con-nect-ing in

T. light om

B. light om

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 21. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'where do I end and you be- gin_ what is the sound of all hearts con-nect-ing in'. The instrumental parts include various note values, rests, and phrasing slurs. The score is written in a key signature of one flat (Bb) and a common time signature (C).

B

25

S. *mf*
 ho-ly com-mun - ion. All our hearts long for _____ long

A. *mf*
 ho-ly com-mun - ion. all _____ all hearts long for _____ com -

T. *mf*
 om _____ all _____ long _____

B. *mf*
 om _____ all _____ long _____

B

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *pizz* *arco*

Vc. *mp* *pizz*

32 C

S. *mf* for My gen-er-ous heart, re-veal

A. *mf* mun - ion My gen-er-ous heart, re-veal

T. *mp* com - mun - ion My heart re-veal -

B. *mp* com - mun - ion My heart re-veal -

C

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mp*

37

S. ing your gen-er-ous heart, is heal - ing_ my gen-er-ous heart

A. ing your gen-er-ous heart, is heal - ing_ my gen-er-ous heart

T. ing your heart, my heart

B. ing your heart, my heart

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 37. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The vocal parts have lyrics: 'ing your gen-er-ous heart, is heal - ing_ my gen-er-ous heart'. The instrumental parts consist of various rhythmic and melodic lines. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in their respective clefs (treble for Vln. I and II, alto for Vla., and bass for Vc.).

40

S. per- ceiv ing your gen er-ous heart re-ceiv-ing the light.

A. per- ceiv ing your gen er-ous heart re-ceiv-ing the light.

T. — per- ceiv ing your gen er-ous heart

B. per-ceiv - ing your heart

Vln. I *mf*

Vln. II *mf*

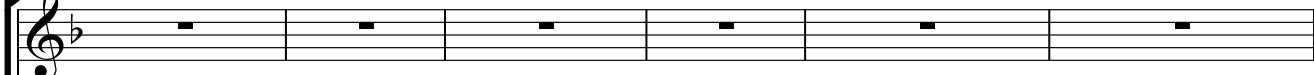
Vla. *mf*


Vc. *mf*

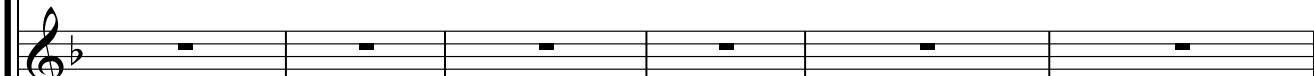
8 ms. solo on D natural minor
Dm⁹ Dm⁹ B^b(sus2)/D


46

D

S. 

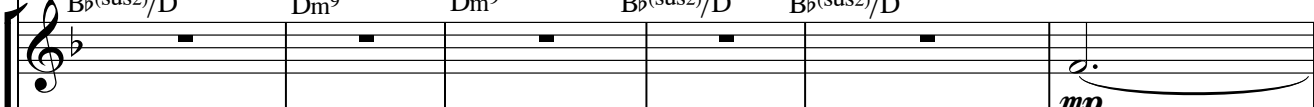
A. 


T. 


B. 


D

In dark-ness di-

Vln. I 

Vln. II 

Vla. 

Vc. 

B \flat (sus2)/D *Dm 9* *Dm 9* *B \flat (sus2)/D* *B \flat (sus2)/D*

52

mp

S. light tran scends, and this love heals hearts, and re veals our

A. and re veals our

T. *mp* light tran - scends, and this deep love heals hearts, and re veals our

B. vine light with-in us tran - scends and this love and re veals our

Vln. I

Vln. II

Vla.

Vc.

58

S. *mf*
ra - di-ance. I am, I am light

A. *mf*
ra - di-ance. I am light you are the light that tran -

T. *mf*
ra - di-ance. I am, you are light, you are the

B. *mf*
ra - di-ance. I am light your light tran -

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

62

S. we are one breath, we are unend-ing light and

A. scends no beg - in - ing or end breath with-out end we are unend-ing light and

T. light that tran-scends with-out end, with-out end, breath we are one light and

B. scends no end, one breath, one light and

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

66

E

S. won- der. Light and love tran - scend - ing ah

A. won- der. Light love un - bound- ed, tran - scend- ing

T. won- der. Light love tran - scend- ing

B. won- der. Light love tran - scend- ing

E

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

74

F *mf*

S. Light and love re - veal - ing

A. *f*
My gen-er-ous heart, re veal - ing your gen-er-ous heart,

T. *mf*
Light and love re - veal - ing

B. *mf*
Light and love re - veal - ing

F

Vln. I *f*

Vln. II *ff*

Vla. *f*

Vc. *f*

78

S. won - der, hear my heart per-ceive your heart

A. is heal - ing_ my gen-er-ous heart per- ceiv - ing your gen er-ous heart

T. won - der, hear my heart per- ceiv - ing your gen er-ous heart

B. won - der, hear my heart per- ceiv - ing your heart,

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 78. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics in English. The instrumental parts are written in standard musical notation with various clefs and time signatures. The score is in a key with one flat (B-flat) and a common time signature (C).

82 **G**

S. re-ceiving light. My gen-er-ous heart, re - veal _____

A. re-ceiving the light and love re -

T. re-ceiving the light. In dark - ness di - vine light with - in us tran -

B. re-ceiving light and love re -

G

Vln. I

Vln. II

Vla.

Vc.

85

S. ing your gen-er-ous heart, is heal - ing- my gen-er-ous heart

A. veal - ing won - der hear my

T. scends this love heals - hearts with one breath with-out end, in won - der my

B. veal - ing won - der hear my

Vln. I

Vln. II


Vla.


Vc.


Detailed description: This is a page of a musical score, page 17, starting at measure 85. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The vocal parts have lyrics in English. The instrumental parts are written in standard musical notation with various rhythmic patterns and dynamics. The score is in a key with one flat (B-flat) and a common time signature.

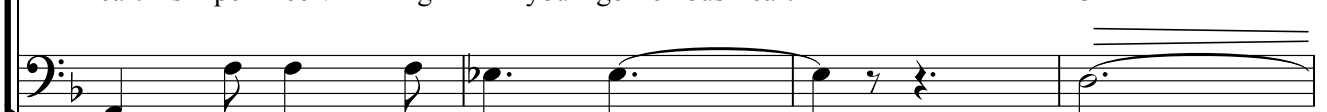
H

88

S.  per- ceiv - ing your heart re- ceiv- ing the light.

A.  heart per- ceiv - ing your gen er-ous heart re- ceiv- ing the light.

T.  heart is per- ceiv - ing your gen er-ous heart Om

B.  heart per- ceiv - ing your heart, Om

H

Vln. I 

Vln. II 

Vla. 

Vc. 

92

S. in ho-ly com-mun - ion, _____ com-mun-ion of

A. in ho-ly com-mun - ion, _____

T. in ho-ly com-mun - ion ho-ly com-mun - ion, _____

B. in ho-ly com-mun - ion,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

97

S. light that tran-scends with-out end heal-ing hearts in com - mun - - -

A. light and won - der un - boun-ded with one breath in ho - ly com-mun -

T. light and won - der, com - mun - - -

B. light and won - der in ho - ly com-mun -

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 20 and 97, features a SATB choir and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key and 4/4 time. The Soprano part begins with a melodic line of eighth notes. The Alto and Tenor parts have lyrics: 'light and won - der un - boun-ded with one breath in ho - ly com-mun -'. The Bass part has lyrics: 'light and won - der in ho - ly com-mun -'. The string ensemble includes Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with a trill at the end. The Violin II part has a steady eighth-note accompaniment. The Viola part has a melodic line with a trill at the end. The Violoncello part has a long, sustained note with a tremolo effect.

100

S. *p*
ion, light and love in ho-ly com-mun - ion,

A. *p*
ion, light and love om

T. *p*
ion, light and love om

B. *p*
ion, light and love om

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*